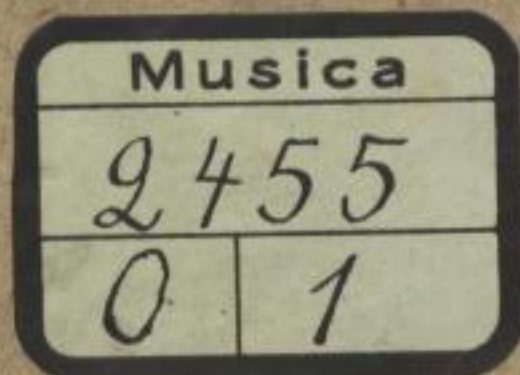
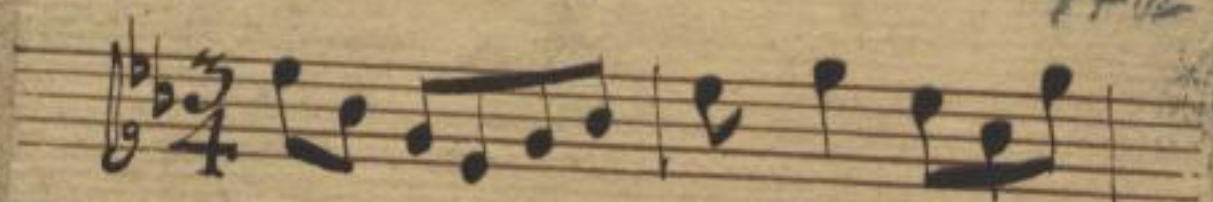


Schranck No. II.  
22. Fach 14. Lage  
No. 1. Concerto.

Oboe conc: V. ni V. la Basso  
Del Sig. Ristore. 10. St.  
74. 12



(30. 13)

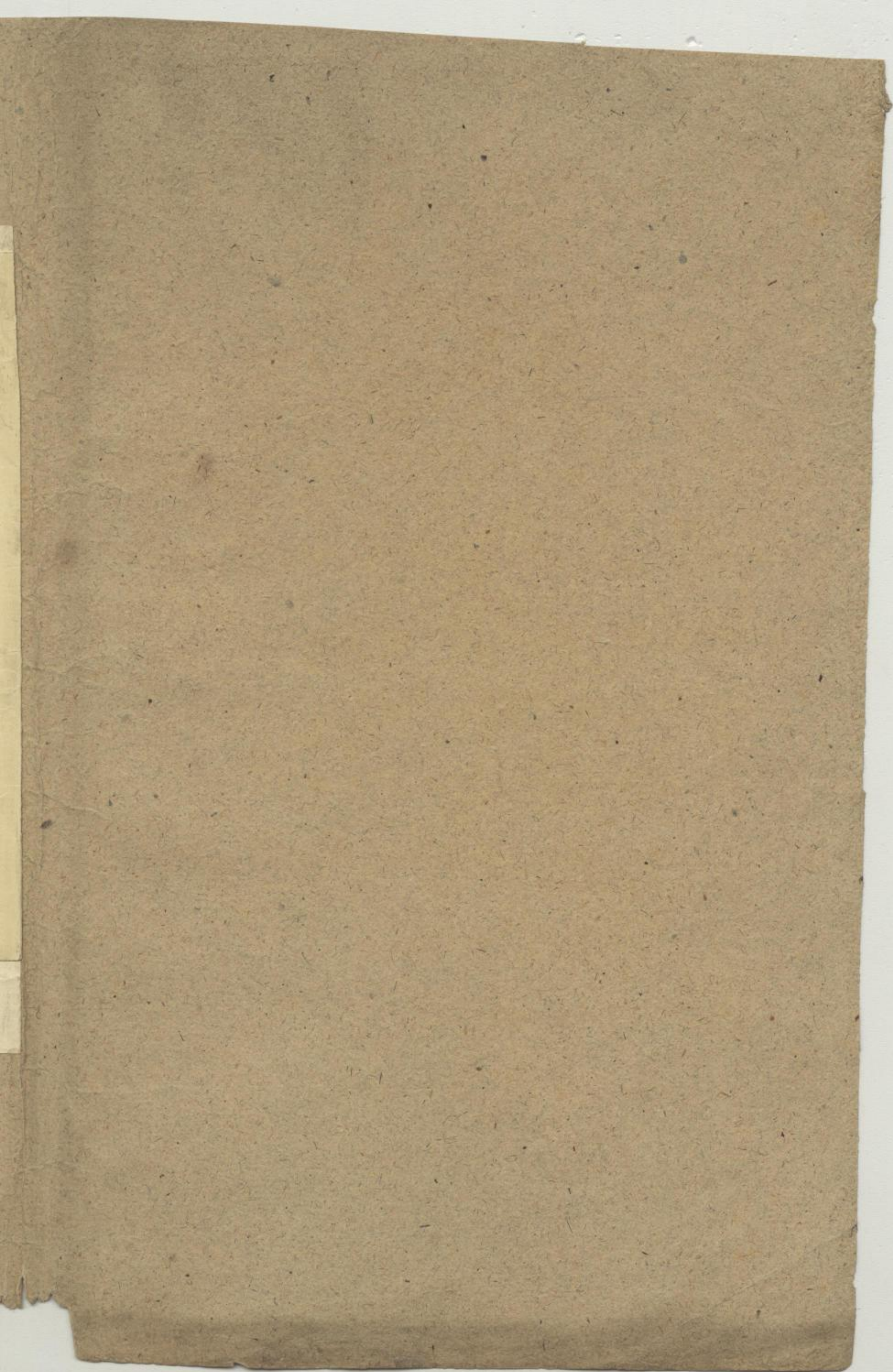


1















# Hautb. Concert.



*J. S. J.*



Mus. 2455-0-1



(6 a 813) (1-30) 2 1

4



*Allegro* 4/4

*Solo*

*Tutti*

*Solo*

*Tutti*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The text "concto" is written above the second staff, and "Solo." is written above the third staff. The text "Da Capo fino al Segno." is written across the middle of the score. The text "Cantabile." is written at the beginning of the sixth staff. The text "ad libitum tutti" is written below the sixth and seventh staves. The score concludes with a double bar line on the tenth staff.

*V. S.*



*Allegro.*  $\frac{3}{4}$

*Ad. Solo.*

*Tutti*

*Ad. Solo.*

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Allegro.' and the time signature '3/4'. The key signature is one flat. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by markings like 'Ad. Solo.', 'Tutti', and 'Ad. Solo.' again. The paper shows signs of age, including foxing and staining.



*tutti*

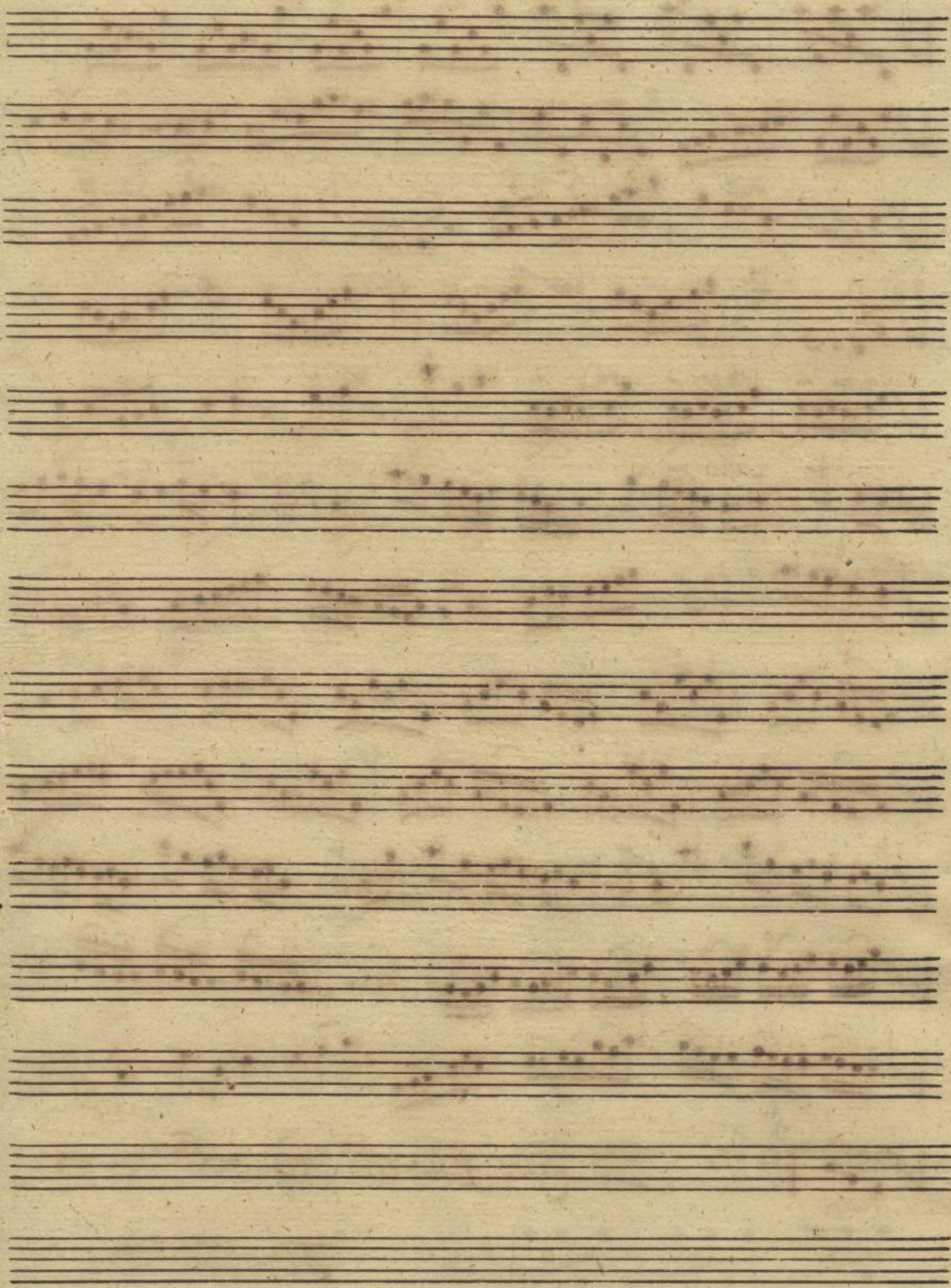
*Solo.*

*ad libitum*

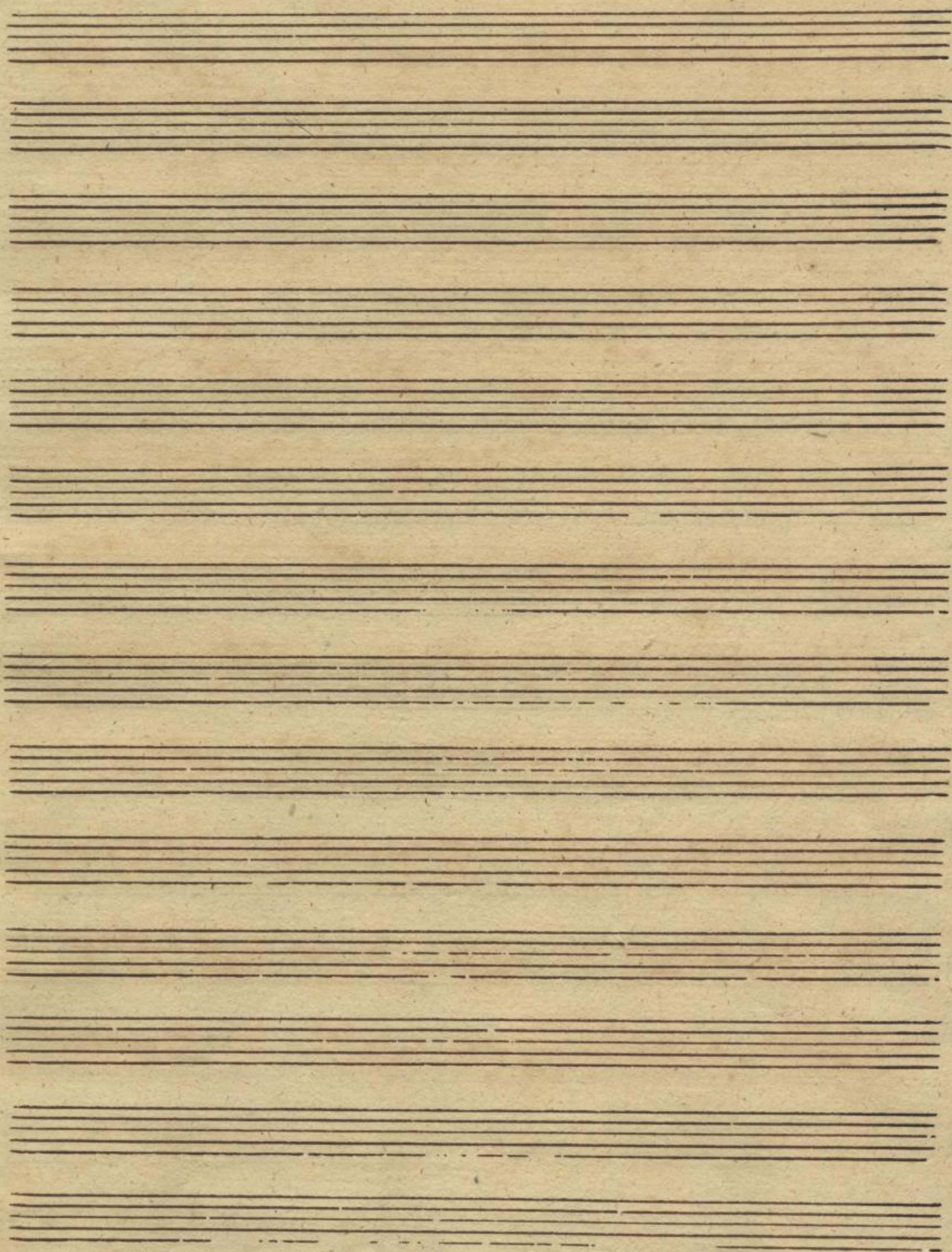
*Da Capo fino al Segno*

*Fine.*



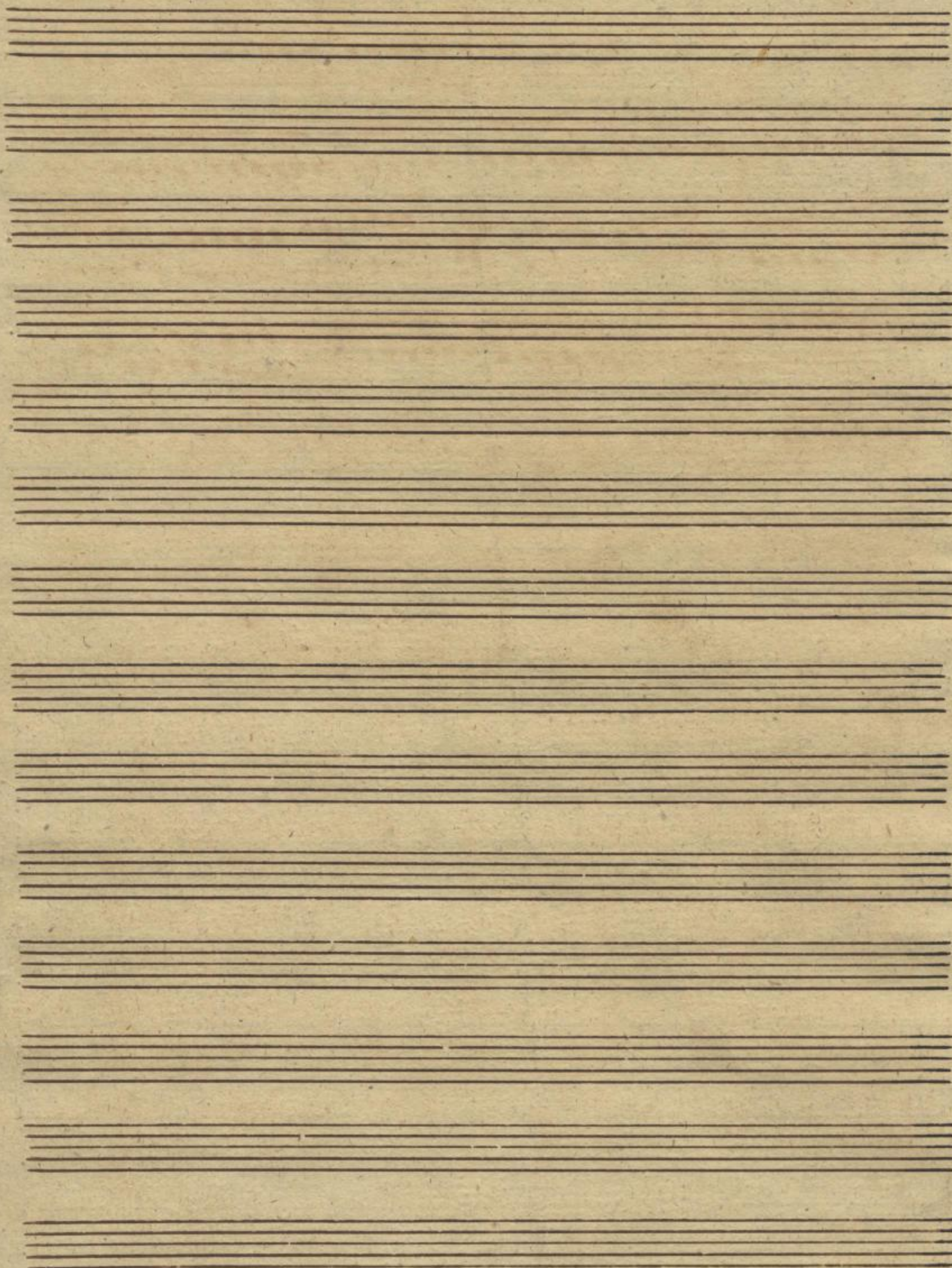






4







# Violino Primo.

*Andante*

*piano*

*forte*



(47723)

14

40

5



*Allegro.* *f.*

*piano.* *f.*

*forte*

*piano.* *pianissimo.*

*piano.* *f.* *f.* *f.*

*Da Capo Fino al Segno.*

M



*Grave.*

*piano.*

*fermo. forte.*

*Allegro.*

*piano*

*fz. forte.*

*Molti subito.*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The word *piano.* is written below the first staff. The second staff has a *4.* above the first measure and *forte* below the second measure. The third staff has a *6.* above the first measure. The fourth staff has a *7.* above the first measure. The fifth staff has a *10.* above the first measure and *piano.* below the second measure. The sixth staff has a *6.* above the first measure. The seventh staff ends with the instruction *Da Capo fino al Segno.*

*Fine.*



# Violino 2<sup>o</sup>

*Andante*

*piano*

*for.*



Mus. 2455-0-1



22

74

44

(6 x 8/2)



*Allegro.* §

*piano.*

*forte.*

*pianissimo.*

*piano.*

*Da Capo dal Segno.* *Segno*



Handwritten musical score on two pages. The left page (numbered 24) features a section titled "Grave" in common time, followed by a section titled "Allegro" in 4/4 time. The right page (numbered 46) continues the "Allegro" section. The score includes various musical notations such as notes, rests, and dynamic markings like "piano", "fermo", "forte", and "piano". The manuscript is written in brown ink on aged, slightly stained paper.

Grave

piano.

fermo forte.

Allegro.

piano.

fz. fort.

f6.

Colti Subito.



*piano.*

*f. fine*

*10.*

*piano.*

*Da Capo al*

*Segno? Fine.*



Violino 2<sup>do</sup>



Mus. 2455-0-1



(6 x 8 1/2)



*Allegro.*

Handwritten musical score for a piece in 4/4 time, marked *Allegro.* The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with repeat signs (double dots). Dynamic markings include *piano.* (piano), *forte.* (forte), and *pianissimo.* (pianissimo). The score ends with a double bar line and a fermata over the final note.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

3.  
*piano.*

5.  
*Da Capo fino al segno.*

*Grave*

4.  
*piano.*

*Fermo forte.*

*Allegro*

4.  
*piano.*

12.  
*forte.*

16.

*Volti presto.*



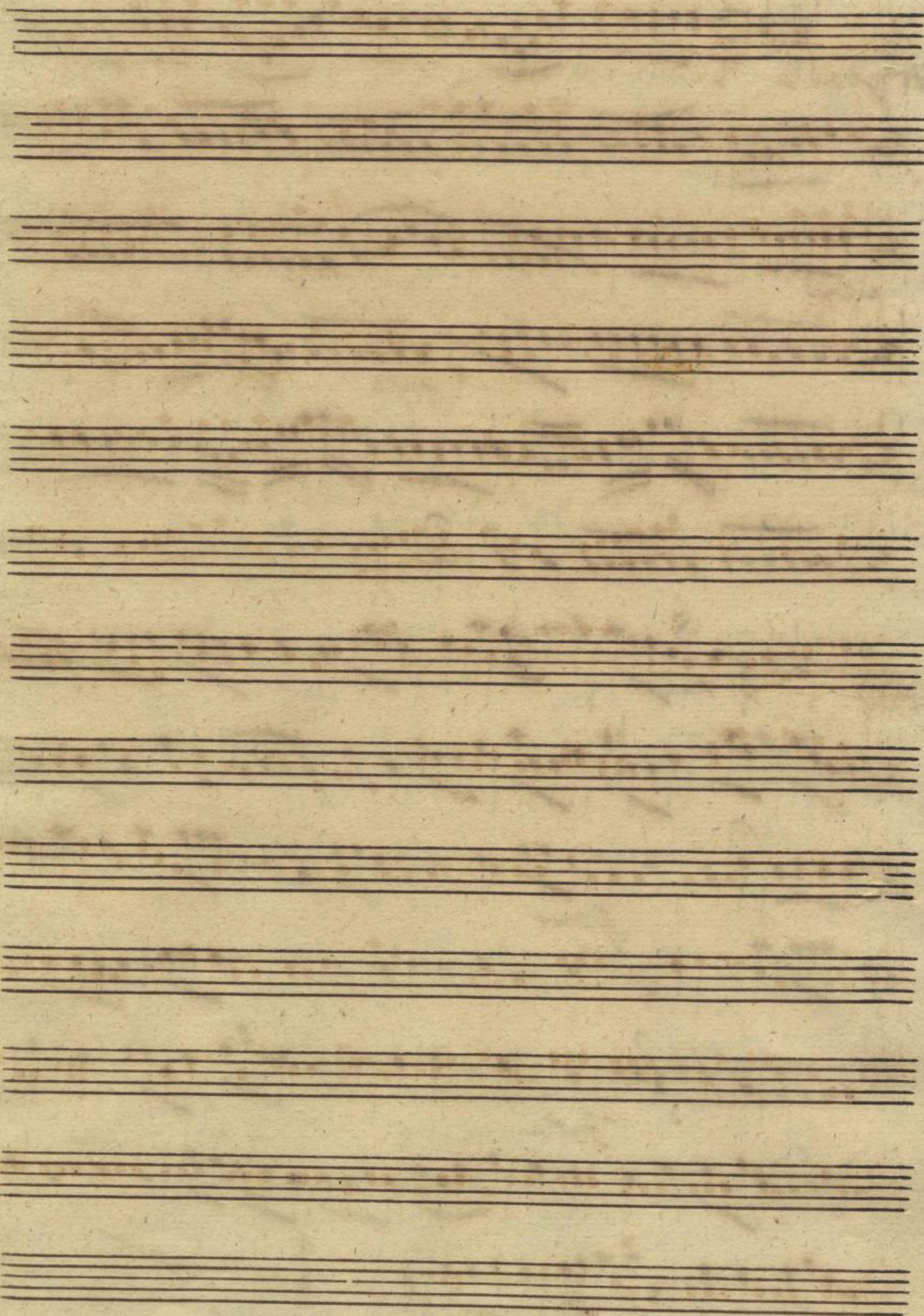
*Piano* *f.* *f.* *f.*

*4.* *Forte*

*10.* *piano.*

*7.* *Da Capo fino al*  
*Reyno.*







# Viola.

*Andante*

*piano*

*forte*

*piano*

*forte*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains a series of eighth and sixteenth notes. The second staff has a 'piano' marking. The third staff has a 'forte' marking. The fourth staff continues the melodic line. The fifth staff ends with a double bar line and a repeat sign. The sixth staff begins with a new section, marked with a 'C' time signature. The seventh staff has a 'piano' marking. The eighth staff has a 'forte' marking. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and a repeat sign.

Mus.2455-0-1





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

- piano* (first staff)
- pianissimo* (second staff)
- f* (third staff)
- pia.* (fifth staff)
- piano* (eighth staff)
- f* (ninth staff)

Other markings include:

- Da Capo fino al segno* (seventh staff)
- Grave* (eighth staff)
- fermo* (ninth staff)

The score concludes with a large, stylized flourish on the tenth staff.

(85822)



*Allegro.*

*piano.*

*tr.*  
*forte.*

*f. f. f. f.*  
*piano.*

*4.*  
*forte.*

*10.*  
*piano.*

*Da Capo fino al Segno.*  
*fine.*



# Viola.



*P. S.*



Mus. 2455-0-1



33

78

77

(67. 813)



# Allegro.

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 14 staves of music. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capofino al legno."

Dynamic markings and other annotations include:

- piano* (multiple instances)
- forte* (multiple instances)
- pianiss.*
- for.*
- Da Capofino al legno.*



Grave.

Handwritten musical score for the 'Grave' section, measures 1-11. The music is written on five staves in G major (one sharp) and common time. The first staff begins with a treble clef and a common time signature. The second staff has a 'piano.' marking. The third staff has a 'fermo.' marking. The fourth staff has a 'forte.' marking. The section ends with a double bar line at measure 11.

Allegro.

Handwritten musical score for the 'Allegro' section, measures 12-34. The music is written on five staves in G major and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a 'piano.' marking. The third staff has a 'forte.' marking. The fourth staff has a 'piano.' marking. The section ends with a double bar line at measure 34.

*Tutti subito*



*forte.*

*piano.*

*Da Capo fino al Segno*

*Fine*



# Basb. R.

*Andante* 3/4

*Allegro* 2/4

*Da Capo fino al. Segno*

*Grave* 4/4

*ad. b.*

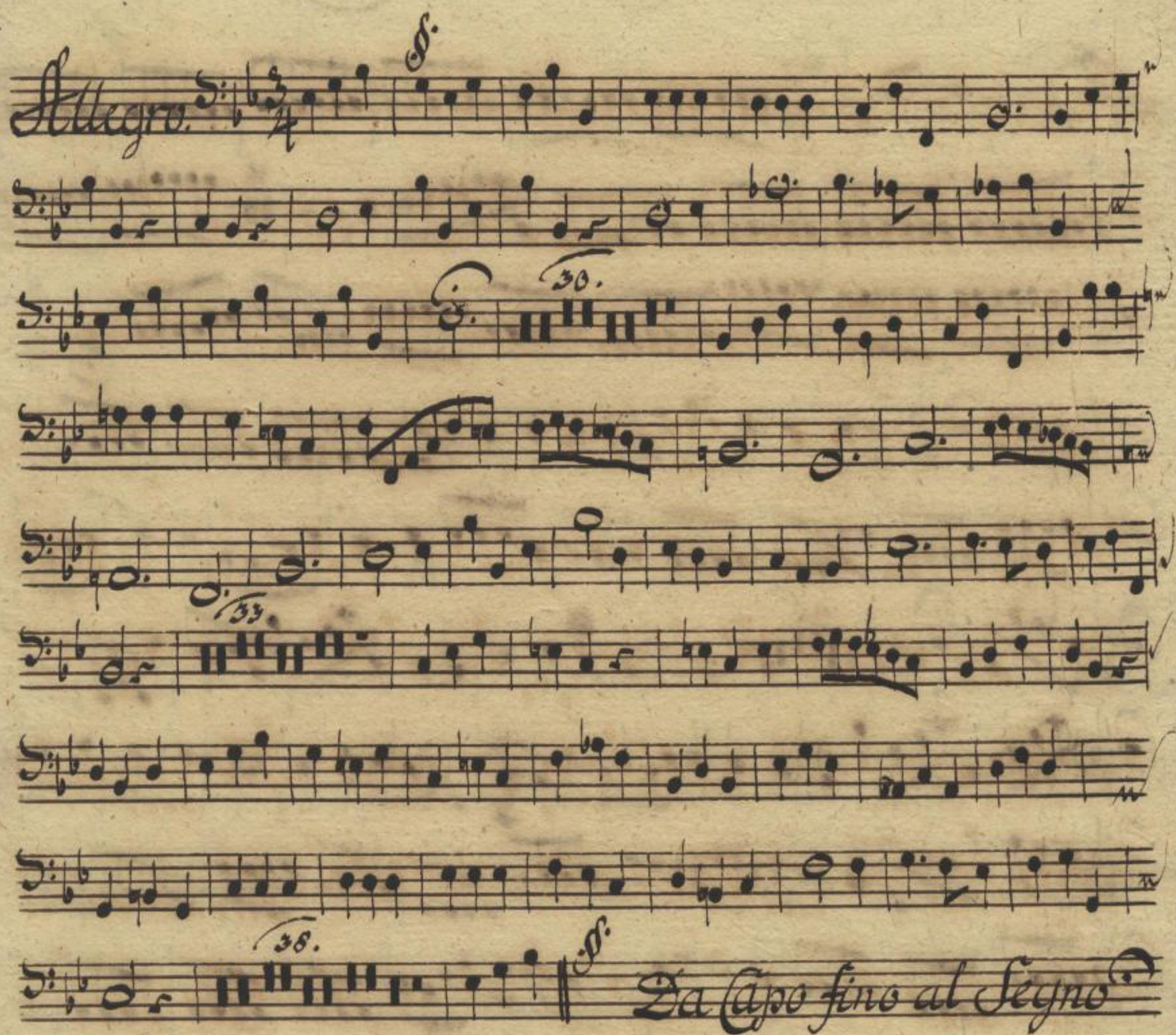
*31*

Mus. 2455-0-1



40



*Allegro.* 

30.

33.

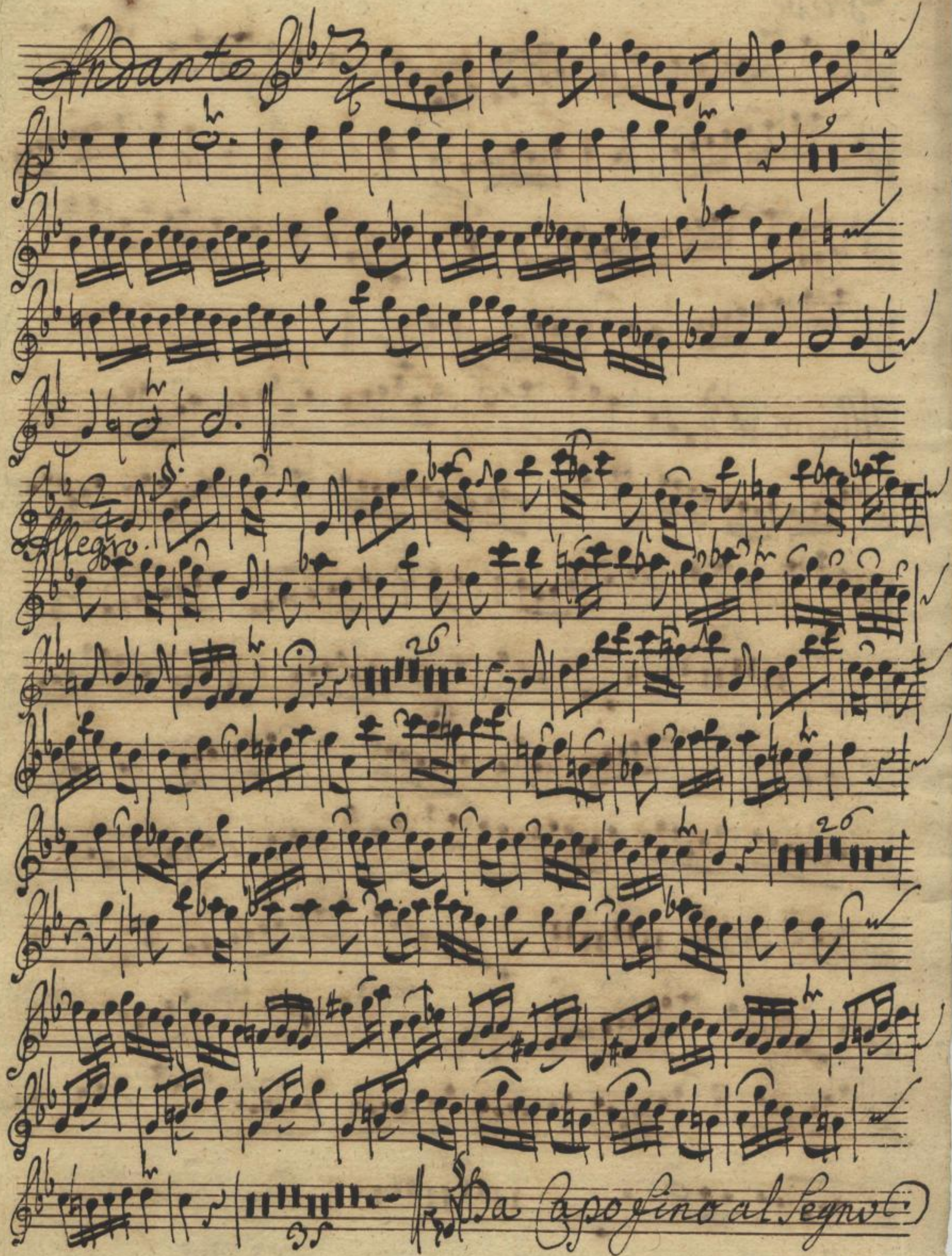
38.

*Da Capo fino al Segno*





12  
Obai Primo R.

*Adanto* 

*Allegro*

*Da Capofino al Segno*

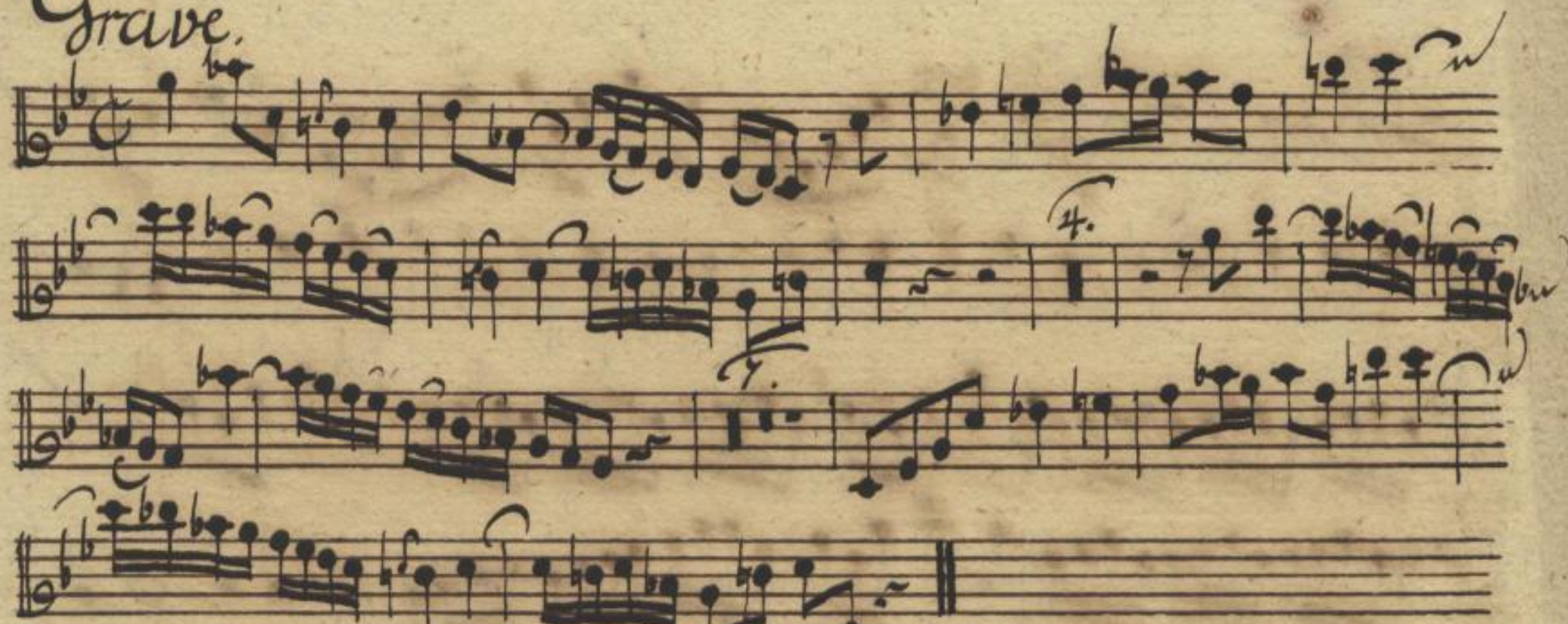
Mus. 2455-0-1



V. S. 6



Grave.



Allegro.



Da Capo fino al  
Segno  
fine.

7



(6 x 113)

47

26



Ober 2. R.

*Andante*

*Allegro*

Da Appino al  
Segno C.

V.S. 8

Mus. 2455-0-1



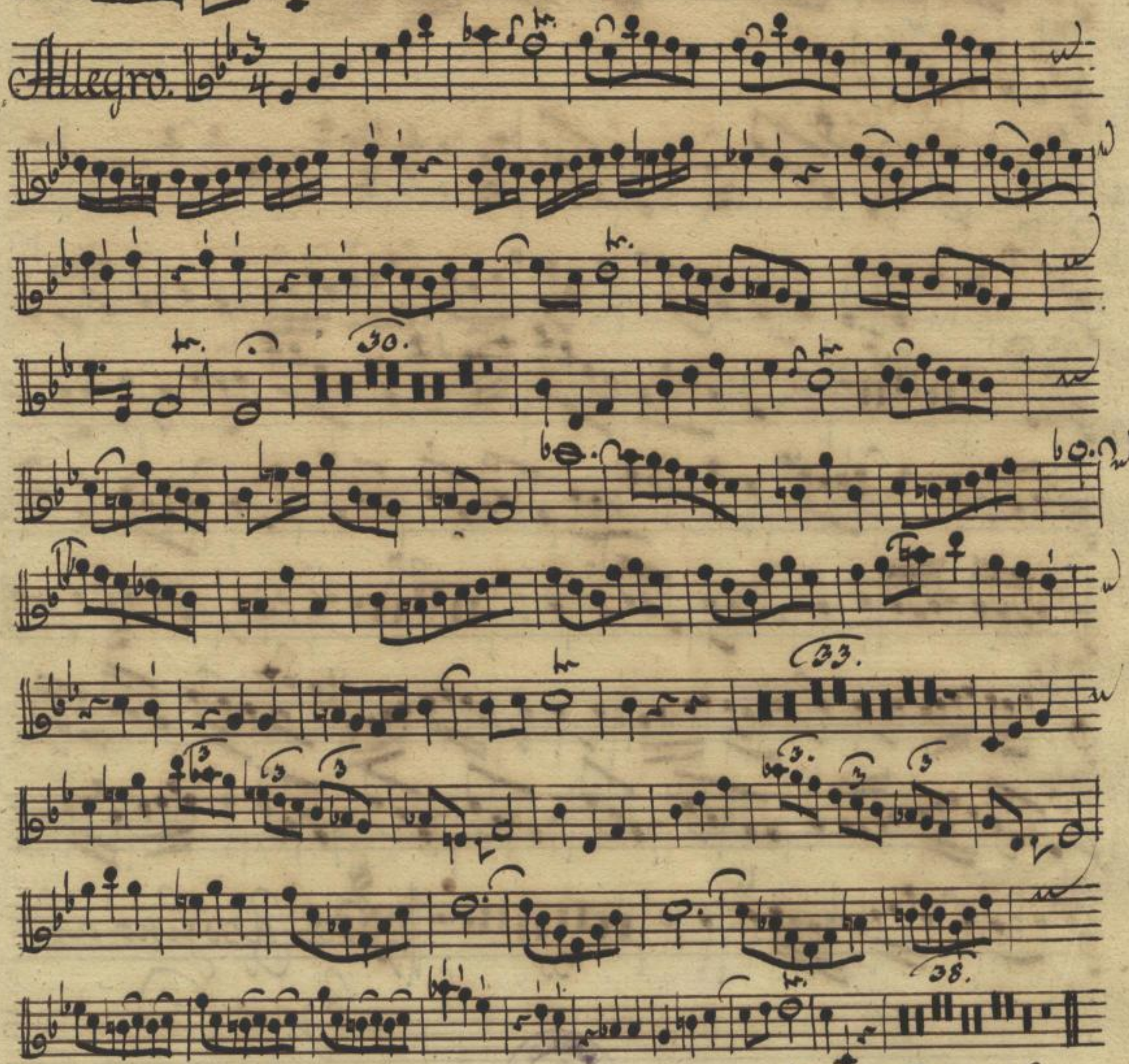
48



Grave.



Allegro.



Da capo fino  
al segno  
fine

(16 x 823)

49

25



# Fagotto.

*Andante* 3/4

*Allegro* 2/4

*Da Capo fino al Regno*

*Grave*

*J. S.*

22

Mus. 2455-0-1



53



*Allegro* 3/4

30.

33.

38.

*Da Capo fino al Segno*



23



54

24

(62873)



## Violino Primo



J. S.

Mus. 2455-0-1



6

(4 # 123)



*allegro*

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'allegro'. The notation includes a variety of note values, rests, and dynamic markings. The dynamics 'piano' and 'pianissimo' are written in italics. The word 'forte' is written above a staff. The piece concludes with a double bar line and the instruction 'Da Capo fino al segno' written in a larger, decorative script.

*piano*

*forte*

*pianissimo*

*piano*

*Da Capo  
fino al segno*



*Grave*

*piano*

*Fermo*

*Allegro*

*piano*

*For.*

*F. S.*



*piano*

*For.*

*tr*

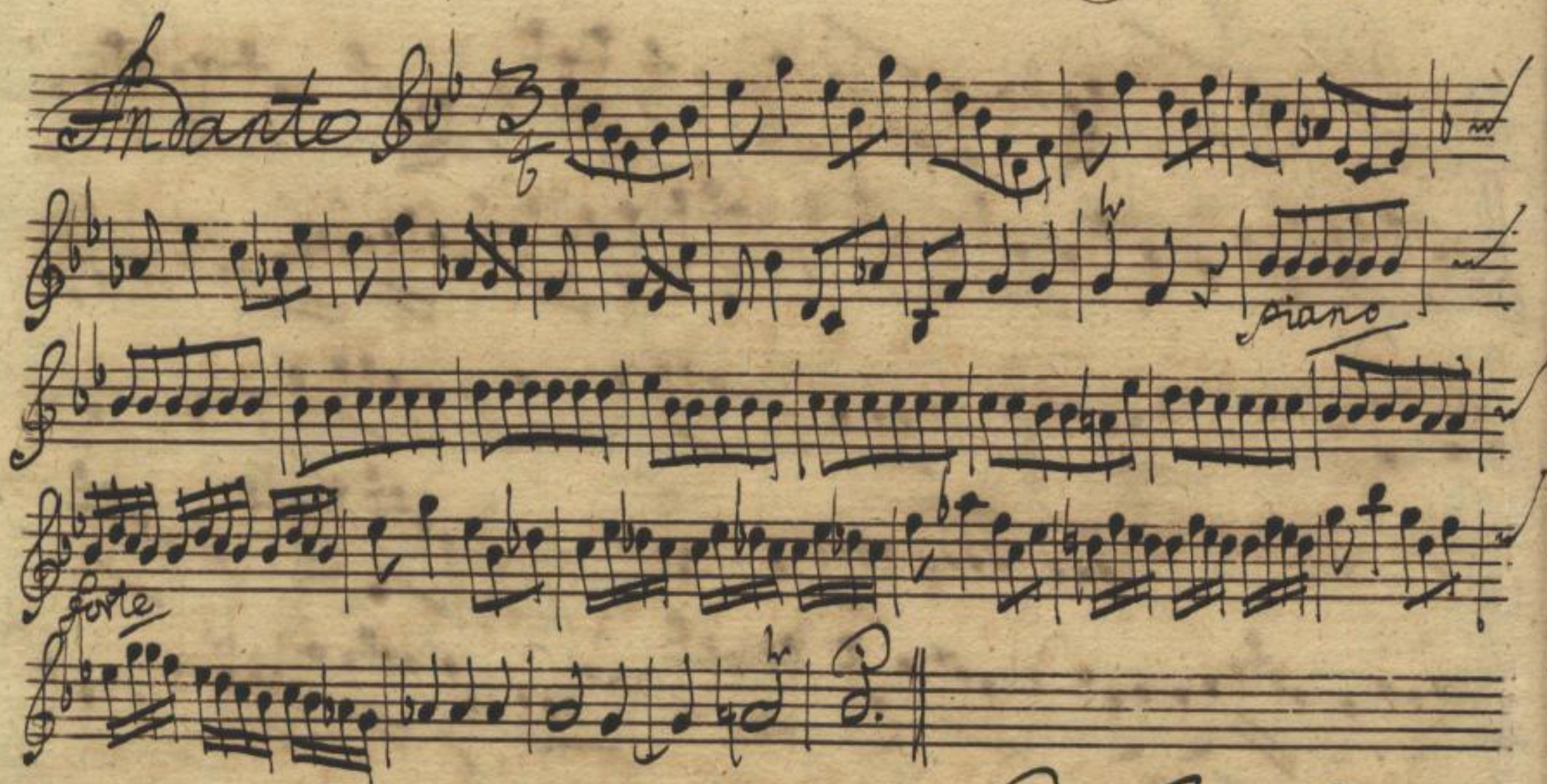
*10*

*Da Capo fino al segno.*

*Fine*



# Violino Primo.



*J. P.*

Mus. 2455-0-1



10

7

(16 x 8 1/2)







Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The first staff begins with the tempo marking "Grave". The second staff contains the marking "piano". The third staff includes the marking "Forte". The fourth staff has the marking "fermo". The fifth staff is marked "Allegro". The sixth staff features a trill symbol "tr". The seventh staff is marked "piano". The eighth staff is marked "Forte". The ninth staff has the marking "60". The tenth staff ends with a double bar line and a sharp sign.

*Forti*



Handwritten musical score on ten staves. The first four staves are crossed out with a large 'X'. The fifth staff begins with the instruction *Da Capo fino al segno* and a repeat sign. The sixth staff starts with *piano*. The seventh staff has a measure marked with a '4'. The eighth staff has a measure marked with a '3'. The ninth staff has a measure marked with a '6'. The tenth staff has a measure marked with a '6' and the instruction *piano*. The eleventh staff ends with the instruction *Da Capo fino al segno* and a repeat sign. The twelfth and thirteenth staves are empty.



# Violino 2<sup>do</sup>



Mus.2455-0-1

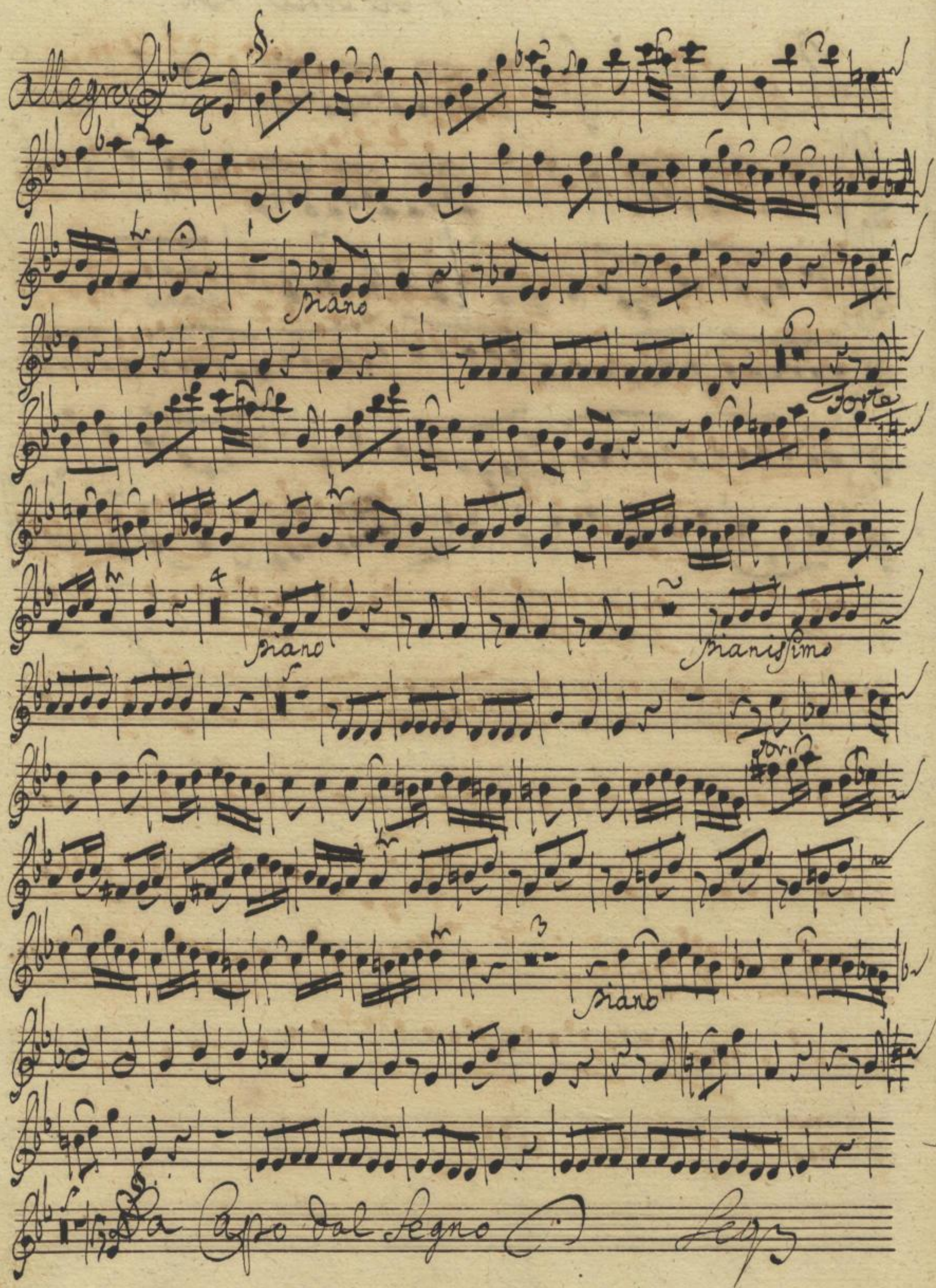


18

42

(C. 793)







Handwritten musical score on two pages, numbered 20 and 43. The score is written in brown ink on aged paper.

The first page (left) features a section labeled "Grave" in the top left corner. The music is written in a single system across five staves. The notation includes various note values, rests, and dynamic markings such as "man" and "fermo". A large, stylized signature is visible at the bottom right of the page.

The second page (right) features a section labeled "Allegro" in the top left corner. The music is written in a single system across five staves. The notation includes various note values, rests, and dynamic markings such as "Piang" and "For". A large, stylized signature is visible at the bottom right of the page.



*Piano*

*For.*

*4*

*6*

*10* *Piano*

*7*

*Da Capo fino al Segno.*

*Fine*



# Basso.

*Andante* 2/6 13

8

J. S.



Mus. 2455-0-1



24

(62823)

37

29



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction "Da Capo fino al segno." and a "Grave" section. The word "Leys" is written at the end of the final staff.

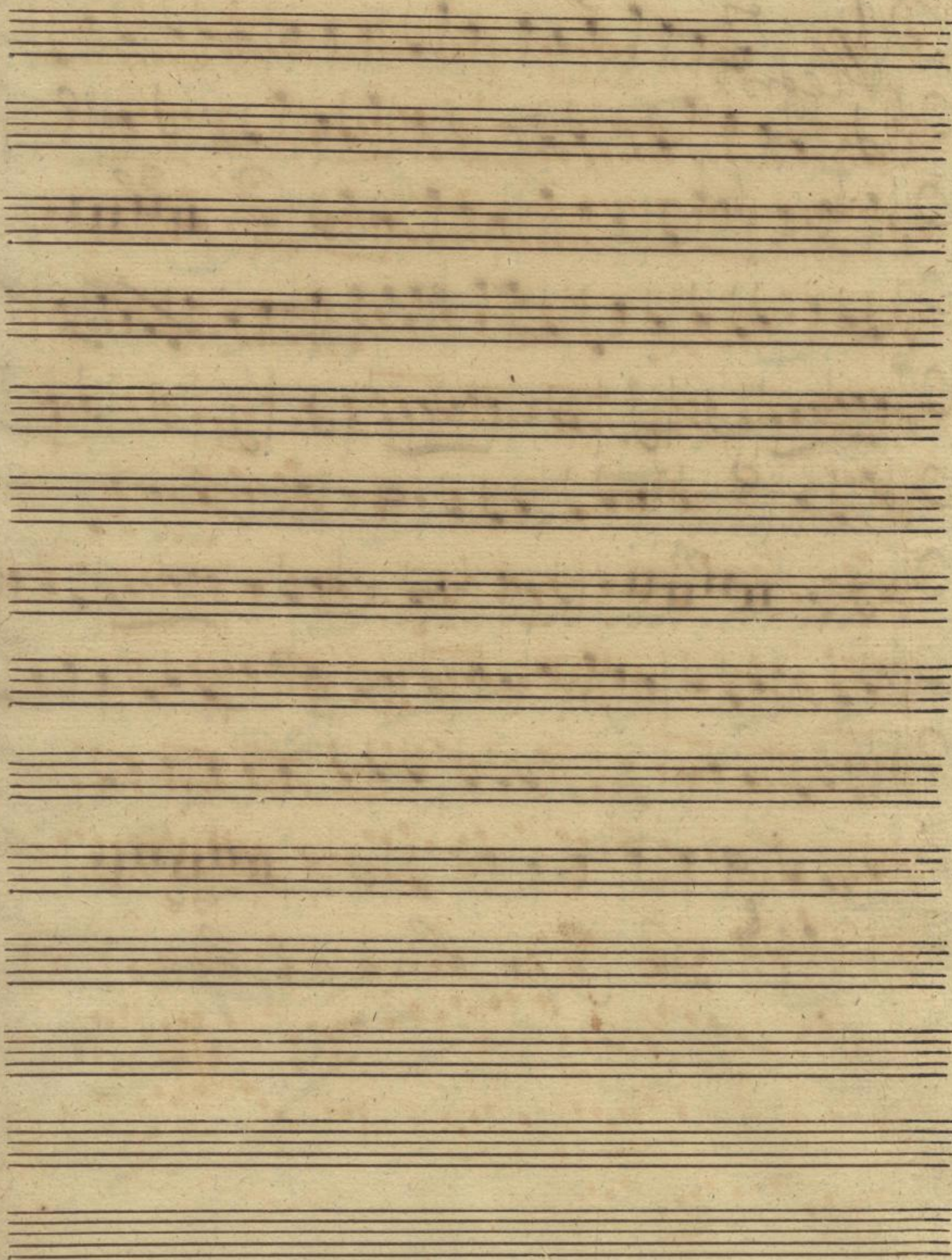
25

38



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The tempo marking "Allegro" is visible in the first staff. The key signature is one flat (B-flat). The score concludes with the instruction "Da Capo fino al segno" written in cursive. There are several measures of music that are crossed out with diagonal lines. Measure numbers 30, 33, and 38 are indicated above specific measures.





245



Concerto à 4<sup>to</sup> con Oboè con:  
Organo.

Andante

All.

Forte

piano

tasto solo

Forte

Sächs.  
Landes-  
Bibl.

Mus. 2455-0-1

42

27



Handwritten musical score on ten staves. The first four staves contain a complex melodic line with many accidentals and fingerings. The fifth staff begins with *ad libitum* and *Da Capo fino al Segno*. The sixth staff is marked *Grave* and the seventh *piano*. The eighth staff is marked *forte*. The ninth and tenth staves continue the melodic line. A large, stylized signature is written across the bottom of the staves.



*[Large stylized signature]*

(Box 923)



Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The manuscript is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include:

- Allegro* (written above the 3rd staff)
- Forte* (written above the 7th staff)
- Andante* (written below the 10th staff)
- Forte* (written below the 14th staff)

The score concludes with a double bar line on the 15th staff.



Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. Fingerings (1-5) are indicated above notes in the first four staves. The word *piano* is written in the third staff. The seventh staff includes the instruction *ad libitum* and the text *For. Da*. The eighth staff contains the handwritten phrase *Apo fino al Segno*.

*Fine*



# Fagotto.

*Andante* 2/4 3/4



*Q. S.*



Mus. 2455-0-1





*Allegro*

*Da Capo fino al segno*

*Grave*

*Segno*



Handwritten musical score on page 52, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Measure numbers 30, 33, and 38 are indicated below the staves. The piece concludes with the instruction "Da Capo fino al Segno".



